LUAINA 2028 Anthology

Submission Guidelines, Terms & Conditions

Luain Press is now accepting submissions for LUAINA 2028, an anthology celebrating the diversity and talent of poets and spoken-word artists. The collection will bring together five poems or pieces from ten selected contributors, showcasing a range of voices, styles and creative perspectives. It is not mandatory, but we suggest that those who are considering submitting purchase a copy of our LUAINA anthology from 2025.

We welcome original work and encourage writers to submit pieces that reflect their individual style and approach to poetry and/or spoken word.

1. Submissions

The submission window for the LUAINA 2028 anthology will run from **1 November 2026 to 31 January 2027**.

Each selected contributor will be invited to submit five poems or spoken-word pieces for inclusion in the anthology.

There is no fixed word, line or length limit for individual pieces. However, contributors should be aware that all work must be suitable for publication within the anthology's overall format.

Contributors must provide a short biography for inclusion in the anthology and for promotional purposes.

Submissions must be sent by Word document to luainsubmissions@gmail.com **on or before 31 January 2027**. Submissions received after this date will not be considered.

Contributors will be notified of the outcome of their submission by March or April of 2027.

We welcome original work that reflects the diversity of voices, styles and perspectives within the poetry and spoken-word community. We look forward to reading your submissions.

2. Originality and AI Use

All submitted work must be the **writer's own original creation**.

AI-generated creative material will not be accepted. Contributors are responsible for ensuring that their submissions are their own work and do not infringe the copyright or other rights of any third party.

Previously published work is permitted, provided the contributor has the necessary rights to authorise its inclusion in the anthology.

3. Payment

Each selected contributor will receive a payment of **€50** for their contribution of five poems or pieces.

Payment will be made by bank transfer in the lead-up to publication. Contributors will be notified of any significant changes to the publication schedule.

The €50 payment constitutes the full payment for participation in the anthology. No additional royalties will be paid on book sales.

4. Contributor Copies

Contributors will receive a free copy of the anthology. They will have the option to purchase copies of the anthology at a reduced contributor rate. The price will be communicated before publication.

Postage and delivery costs are not included in the reduced price. Contributors are free to resell copies they have purchased at their own discretion.

5. Copyright and Publication Rights

All contributors retain full copyright ownership of their work. Copyright will not be transferred to Luain Press.

By submitting work for inclusion in the anthology, contributors grant Luain Press a non-exclusive licence to publish their accepted pieces in the LUAINA 2028 anthology, in print and digital formats.

Contributors also grant Luain Press permission to use reasonable excerpts from their accepted work for promotional purposes directly related to the anthology, including on the publisher's website, social media and other promotional channels.

Any additional use, including the republication of complete pieces outside the anthology or their use in unrelated publications, will require the contributor's further permission.

Contributors remain free to publish their work elsewhere, subject to any existing third-party rights or agreements and the publication licence granted to Luain Press under these terms.

6. Title, Cover and Design

Luain Press will have the final say on the anthology's title, cover design and overall presentation. Suggestions from contributors are welcome and will be considered.

The planned book size is 5.5 × 8.5 inches, with Garamond as the principal font. Contributors will be notified of any significant changes to the planned formatting.

7. Formatting and Poetic Form

Luain Press will make reasonable efforts to preserve the intended layout, spacing, line breaks and formatting of each submitted piece.

Where production requirements make changes necessary, contributors will be consulted if the proposed changes may materially affect the presentation or meaning of their work.

8. Editing and Proofreading

Luain Press reserves the right to correct typographical errors, spelling mistakes, misprints and obvious grammatical errors.

Contributors will be notified of proposed edits before publication. Any substantive changes affecting the wording, meaning, tone or poetic structure of a piece will require the contributor's approval.

Where possible, contributors will be given an opportunity to review the final presentation of their work before the anthology goes to print.

9. Selection and Editorial Discretion

Luain Press reserves the right to decline any submission, or any individual piece, that is considered unsuitable for the anthology. This may include work that is unlawful, defamatory, plagiarised or inconsistent with the editorial aims of the publication.

Editorial and selection decisions will be made by Luain Press.

10. Withdrawal of Submissions

Contributors who wish to withdraw their work before publication should contact Luain Press in writing as soon as possible.

Once the anthology has entered the final production stage, it may not be possible to accommodate withdrawal requests. Luain Press will discuss any such requests with the contributor in good faith.

11. Publication Schedule

Luain Press aims to publish and launch the LUAINA 2028 anthology during 2028.

Every effort will be made to keep contributors informed of the publication schedule. If publication is significantly delayed, or if the project cannot proceed, contributors will be notified as soon as reasonably possible and informed of any implications for their submissions and payment.

12. Contributor Information and Acknowledgement

Contributors will be credited for their work in the anthology under the name they provide to Luain Press.

13. Third-Party Material

Contributors are responsible for ensuring that any third-party material included in their submissions, such as substantial quotations, song lyrics or reproduced artwork, is appropriately authorised where permission is required.

Contributors should inform Luain Press of any relevant permissions or restrictions affecting their work.

14. Acceptance of Terms

By submitting their work, contributors confirm that they have read and agree to these submission guidelines and terms and conditions.

Luain Press reserves the right to make reasonable changes to the publication schedule and production arrangements, with contributors being notified of any significant changes affecting their participation.

We look forward to bringing together a collection that celebrates the creativity, individuality and talent of our contributors and the wider poetry and spoken-word community.